

Week 3, Art

Annabel: I'm Dr Annabel Smith, I run the Masters (MA) in Creative Practice here at Harrogate College, and I teach on the Level 3 Art and Design.

Pete: And what are we going to be doing today? What are we tasked to do?

Annabel: We're doing a drawing class. So every one of our art and design students do drawing. It's key to any art and design. It's key to your creative thinking, it's key to your research, your idea ideation and idea development - and so every student has to be able to draw. Now everybody says "I can't draw", but if you can put marks on paper...

Nick: Annabel, I can't draw.

Annabel: If you can make marks on paper, you can draw.

Pete: How [are] you feeling about this Nick?

Nick: I can guarantee I just, I...I'm just terrible, I just can't...

Annabel: It doesn't matter.

Nick: Have you got any tips for those that are terrible? I mean, a stickman?

Annabel: Ah no, everybody has a go.

Pete: This could be quite good for me.

<Laughter>

Annabel: Everybody must try.

Nick: Oh I'm going to try, Annabel.

Annabel: Yeah, just have a quick check - you're not allergic to things like charcoal, pencil...?

Nick: Don't think so, no.

<Mumbling sounds and laughter>

Pete: No.

Annabel: Chalk?

Nick: No.

Annabel: So, we're going to get you having a go.

<Theme music to an art show from the 90s>

Nick: Can I just do a face?

Annabel: Just his face, just his face for now.

Nick: Yeah...

Annabel: Unless you'd like to do a full body?

<Laughter>

Nick: No, I think it's a bit better with just the face.

<Laughter>

<Theme music to an art show from the 90s>

Annabel: Okay, so think about it. It's all about what you're seeing, alright?

Nick: So my hand can't do what my brain sees.

Annabel: It's something you can train.

Nick: Really?

Annabel: Yeah!

Nick: Really?

Annabel: Yep. So that's why kids get good because they don't even think about it. Just look at your subject and put marks on paper.

<Creaky door in background>

<Laughter>

Pete: That was a good squeak.

<A bell dings three times>

Someone in the background: Nick Hancock, that was... <muffled sound>

<Laughter>

Annabel: Well you got all the key points in there - that's interesting, these marks here. That's good.

<Laughter>

<Theme music to an art show from the 90s>

Annabel: Okay, you ready to go? Let's go.

Pete: Ready to go.

Annabel: Look at your subject. Try get as much information as you can on the sheet.

Nick: <Du-duh, duh-duh d-d-d-d-duh, boo!>

Pete: <Joining in with boo!>

Annabel: Well done!

Nick: Time's up!

Annabel: Just look at that Nick, look at that!

Nick: Oh that's very good!

Annabel: I'm impressed!

Nick: That's lovely!

Annabel: You've picked up his character very quickly.

Pete: <making swishy noises>

Annabel: Right.

Nick: Looks like a Toby Jug.

<Laughter>

<A bell dings three times>

Annabel: Right, okay, so, I think we need to give you a little more time. Now, both of you... so we'll give you four minutes each to develop the drawing each. Alright?

Nick: Yeah.

Pete: It looks like somebody, just not you...

<Laughter>

Nick: Think the hair is... it's all coming down to the hair really.

Annabel: I'd just reconsider where you put that.

<Laughter>

Pete: He keeps moving!

Annabel: I know, I know, keep still Nick please.

<Laughter>

Nick: My body parts aren't moving.

<A bell dings three times signalling the end of the task>